

DAVID AARON



Green Cut Glass Bottle

C. 900 - 1517 A.D.

Glass

H: 22cm

From the 9th Century, Islamic artists revived the skills and techniques of glassmaking which had sadly been lost after the demise of the Roman empire. Many methods including the millefiori technique, overlay glass, sandwich glass, luster and enamel decoration and various kinds of cutting and engraving techniques were rediscovered and mastered. This bottle demonstrates the incredible knowledge and skill of the maker in every aspect. The form is clean and pure, with high sides, elegant long tapered neck and flared lip. The cut decoration is intricate well placed. However the crowning glory of this wonderful piece is its rich jewel-tone green colour.

Literature:

"3000 Jahre Glaskunst", Kunstmuseum Luzern, 1981, No. 596.