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Illustrated Constantinople Costume Manuscript

An exceptional late 18th-century manuscript, *Costumi Turchi e Grechi fatti in Constantinopoli 1790*, entered the collection of a major US museum. Acquired for the museum's Department of Islamic Art, this complete and beautifully preserved album stands as an invaluable monument to the cross-cultural exchange, material mobility, and artistic pluralism that defined the late Ottoman Empire. Dating precisely to 1790 and produced in the imperial capital of Constantinople (now Istanbul), this manuscript provides a visual catalogue of the diverse societal fabric of the late Ottoman Empire.