

VIRGINIA MUSEUM OF FINE ART

PUBLISHED 06/08/2026

Stele of Medeia

A remarkable example of a rare Greek stele exhibited by David Aaron at TEFAF Maastricht and subsequently acquired by a major US museum. The piece is one of very few surviving grave stelae dedicated to a parthenos – a young Athenian woman of marriageable age who has not yet wed. Dated to circa 375-350 B.C., the marble grave stele from the historic Attic region is exceptionally carved in high relief, depicting a young female figure with her right hand raised elegantly towards her shoulder. A single line of inscription in the architrave identifies the subject of the piece as a young girl called Medeia.