

## FINE ART ASIA 2019

## Asia's Leading International Fine Art Fair

**F**ine Art Asia, Asia's leading international fine art fair, returns to the Hong Kong Convention and Exhibition Centre from 4 - 7 October, with a Private Preview and Vernissage on Thursday, 3 October. Now in its 15th edition, the fair attracts major Hong Kong and international galleries and provides an unrivalled platform for art and antiques in Asia. On display are museum-quality works of art from both East and West including antiques; jewellery, silver and timepieces; modern and contemporary art spanning 5,000 years of cultural history.



Sean Scully (b. 1945)  
Small Union Yellow  
1997  
Oil on canvas, laid down on wood  
Tanya Baxter Contemporary, London

Francisco) showing Buddhist masterworks from Tibet and Nepal; Vandervan Oriental Art ('s-Hertogenbosch) exhibiting Chinese porcelain and works of art; Jorge Welsh Works of Art (London/Lisbon) with works of art from China, India and Japan, with an emphasis on Chinese export porcelain; Maria Kiang Chinese Art (Hong Kong) with scholar's objects; Rasti Chinese Art (Hong Kong) with Chinese antiques; Nicholas Grindley (London) and MD Flacks (London) with classical Chinese furniture and works of art.

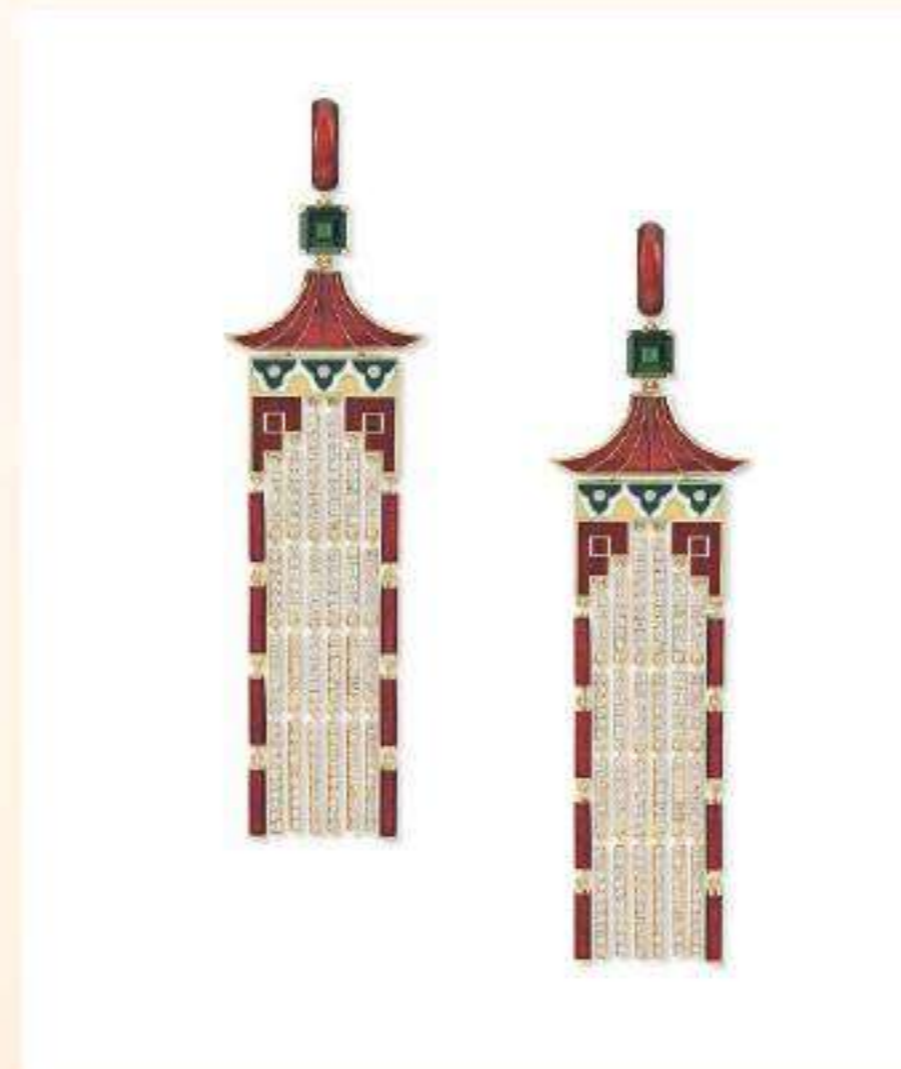
Koopman Rare Art (London), Esmé Parish (Singapore/Hong Kong), and Silver and Silver (Bologna) return with fine antique silver; Somlo London with antique timepieces; Susan Ollemans (London) with jewellery from China, Vietnam, Cambodia, India and Indonesia, as well as Chinese scholar's items; while Ilgiz F. (Moscow/Paris), Yvel (Israel) and Maison Guan (Hong Kong) present designed jewellery and



A massive Chinese punch bowl  
Shanghai, c. 1888  
Silver  
Koopman Rare Art, London



An important pair of jardinières on stands  
of the Belle Époque period  
French and Chinese, c. 1875  
Butchoff Antiques, London  
The Masterpiece Pavilion



Ilgiz Fazulzyanov (b. 1968)  
"Forbidden City" earrings  
2019  
18ct gold, diamonds, chrome diopside, enamel  
Ilgiz F., Moscow/Paris

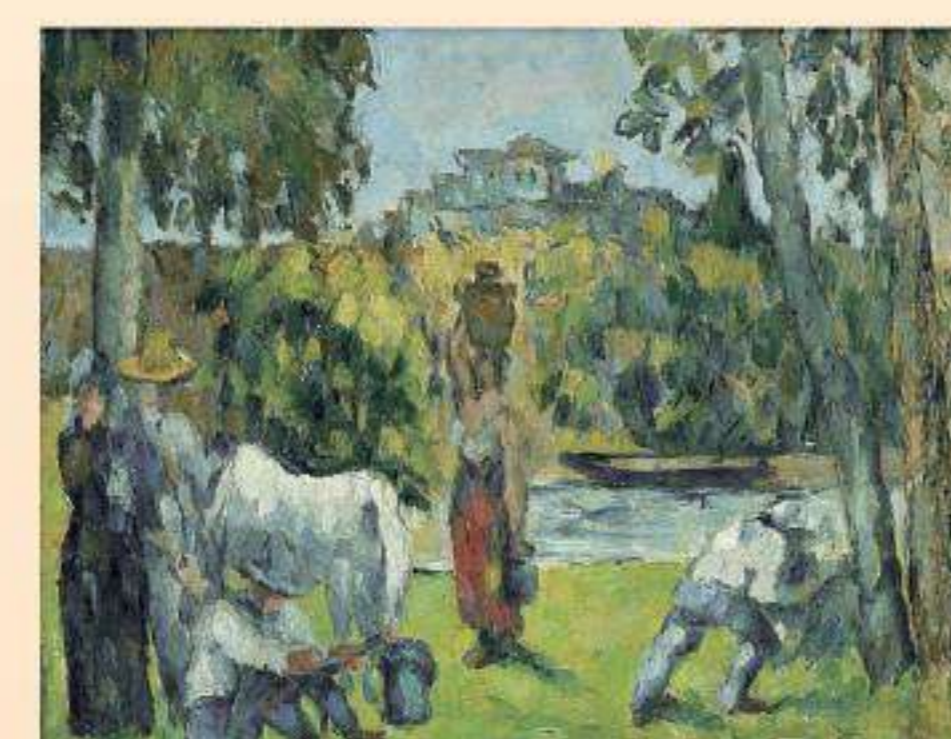
Yew (Hong Kong) showcases innovative jewellery inspired by Imperial Chinese dynasties.

In the art section, Tanya Baxter Contemporary (London) showcases modern and contemporary British art and sculpture, with works by Damien Hirst, Tracey Emin, Bridget Riley, Frank Auerbach, Francis Bacon, Andy Warhol and David Hockney. Hanart TZ Gallery (Hong Kong) presents paintings by Yeh Shih-Chiang and sculptures by Ju Ming; while Chelsea Art Co. Ltd. (Hong Kong/Shanghai) has a solo exhibition of Chinese artist Ren Zhong. Wamono Art (Tokyo/Hong Kong) showcases innovative contemporary Japanese sculpture.

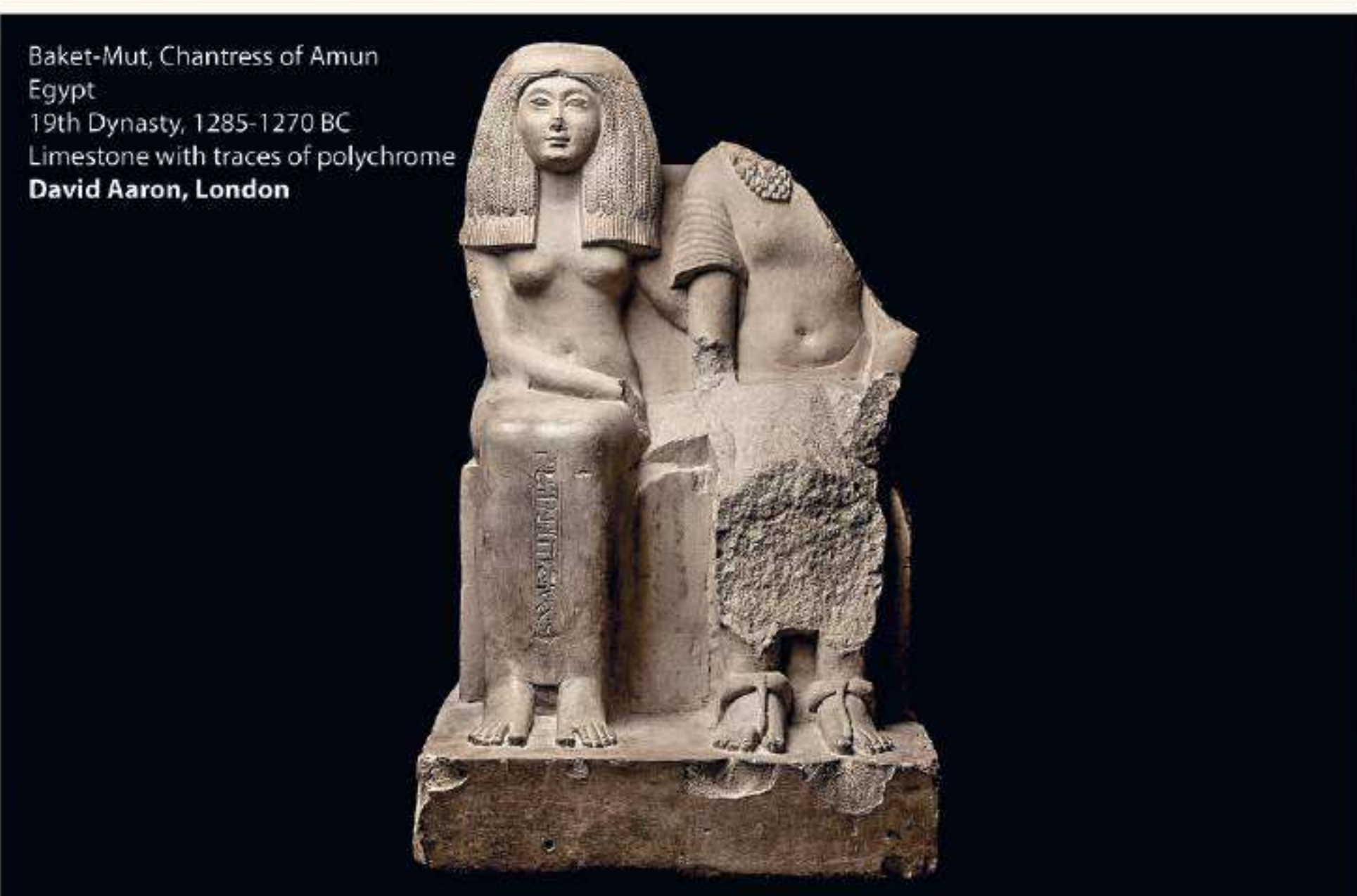
Exhibiting for the first time at Fine Art Asia 2019 is renowned antiques dealer Amir Mohtashemi (London) specialising in exquisite Indian and Islamic art. We are also delighted to welcome back DANON (Rome), the world's most renowned dealers in antique Chinese carpets; and Pontone Gallery (London) dealing in contemporary international art.



Blue-and-white ever made for the Islamic market  
China, late 17th / early 18th century  
Qing Dynasty, Kangxi period (1662-1722)  
Amir Mohtashemi, London



Paul Cézanne (1839 - 1906)  
La Vie des Champs  
Painted c.1876-77  
Agnews, London  
The Masterpiece Pavilion



Baket-Mut, Chantress of Amun  
Egypt  
19th Dynasty, 1285-1270 BC  
Limestone with traces of polychrome  
David Aaron, London



Tarik Currimbhoy (b. 1954)  
Swirl  
Polished and brushed bronze  
Long-Sharp Gallery, Indianapolis, USA  
The Masterpiece Pavilion



Goddess Tara  
Tibet, Newari artist  
13th century  
Gilt copper alloy inlaid with semiprecious stones  
Tenzing Asian Art, San Francisco

Starting this year, Fine Art Asia is pleased to be collaborating with Masterpiece London and to launch the **Masterpiece Pavilion** as part of this year's edition. Masterpiece London has established itself as a leading cross-collecting fair, offering the finest works of art, design, furniture and jewellery, from antiquity to the present day. The Masterpiece Pavilion introduces even more high-quality Western art to the Asian audience in Hong Kong.

Andy Hei, Founder and Director of Fine Art Asia and Ink Asia, said, "The art market in Hong Kong continues to develop apace, with support from the government and creative initiatives by the industry. As always, our aim is to create a professional platform for the art market in Hong Kong, and to promote cultural exchange between East and West. This year we are happy to launch the Masterpiece Pavilion and to offer an even wider selection of artworks to satisfy eager and knowledgeable Asian collectors."

Renowned international antiques exhibitors returning to Fine Art Asia include Rossi & Rossi (London/Hong Kong) with Chinese and Himalayan works of art; David Aaron (London) presenting Near Eastern, Egyptian, Classical and Asiatic antiquities; Tenzing Asian Art (San

## INK ASIA 2019

## The World's Foremost Fair Dedicated to Ink Art

**O**nce again **Ink Asia**, the world's first art fair dedicated to ink art, is held alongside Fine Art Asia in the same venue. Launched in 2015, Ink Asia is now acclaimed as a unique international platform for modern and contemporary ink art. The fair presents a wide array of ink and ink-inspired works, influenced by traditional ink painting but following innovative artistic paths.

The fair features artworks in a variety of media including paintings, calligraphy, prints, sculpture, video and installations, demonstrating that the spirit of ink is now by no means limited to traditional paintings on rice paper, but is entirely relevant to the 21st century.

Among Hong Kong galleries exhibiting at Ink Asia, Grotto Fine Art exhibits Hong Kong artists including Koon Wai-bong.



Lee Chun-yi (b. 1965)  
Same Roots  
2017  
Chinese ink on rice paper  
Alisan Fine Arts, Hong Kong

Yau Wing-fung, Wai Pong-yu and Hung Fai, who uses xuan paper and ink in the most original way to form a three-dimensional work embodying his mother's memories. Galerie du Monde presents works by Fong Chung-Ray, regarded as one of the pioneers of abstraction in Chinese painting, as well as Wang Gongyi, Kwok Hon Sum and Wesley Tongson. Showing the range of Ink Asia, Kwai Fung Hin Gallery showcases painted ceramic works by Bai Ming.

Alisan Fine Arts focuses on the genre of landscape painting. Artists include two late Hong Kong ink masters, Fang Zhaoling and Lui Shou-kwan, the late Sichuan painter Li Huasheng, and three artists working within the New Ink Art movement – Beijing-based Nan Qi and Tai Xiangzhou, and the Taiwanese artist Lee Chun-yi, who studied under the renowned "Father of Modern Ink Painting" Liu Kuo-sung.

The Ink Society presents a special exhibition of Irene Chou (1924-2011), who was inspired by the theories of New Ink to move away from conventional Chinese styles towards abstract forms. She explored, through her stunning energetic paintings, the inner workings of the mind and its relationship to the mysteries of the universe, making her one of the most innovative artists of the New Ink Painting movement.

Another special exhibition is Ink+, curated by Eric Leung to inspire innovation and broaden artistic vision in ink art. More than 10 artists from Hong Kong and China exhibit their alternative "Ink" works using refreshing, non-traditional media.



Bai Ming (b. 1965)  
Endlessness  
2011  
Ceramic  
Kwai Fung Hin Art Gallery, Hong Kong

Among overseas galleries, Michael Goedhuis of London showcases French/Chinese artist Li Chevalier, whose paintings represent an attempt to find a reconciliation between Chinese thought, with its acknowledgement of life's impermanence, with Western reason and science. INK studio of Beijing presents artist, scholar and film-maker Bingyi, as well as Li Jin, Wang Dongling, Xu Lei and Zeng Xiaojun. No. 55 Art Space of Beijing has works in kevazingo wood by Zhou Ning and in ink and wine on paper by Xu Jing.

This year our photography section, curated by Boogie Woogie Photography of Hong Kong, is part of Ink Asia for the first time. Pékin Fine Arts showcases acclaimed South African Pieter Hugo; while photogravures by Italian Costanza Gastaldi are presented by Novalis Contemporary Art Design. Arco Gallery of New York brings enigmatic silhouettes by Pierre Sernet. Galerie & col19 of Paris offers rare works by Irving Penn as

well as delicate prints by Sakiko Nomura. OFOTO Gallery of Shanghai presents Luo Yongjin's latest series on trees. Boogie Woogie Photography exhibits for the first time works by South African Billy Monk and Swiss/French Sabine Weiss.

A programme of lectures and seminars by art experts from Hong Kong and overseas will be held during the fair. The Hong Kong Art School is the Education Partner of Fine Art Asia for the 8th year, joined this year by the Hong Kong Palace Museum. The Ink Society once again hosts an Academic Programme for Ink Asia, strengthening academic discussion and interaction between scholars, galleries and collectors.

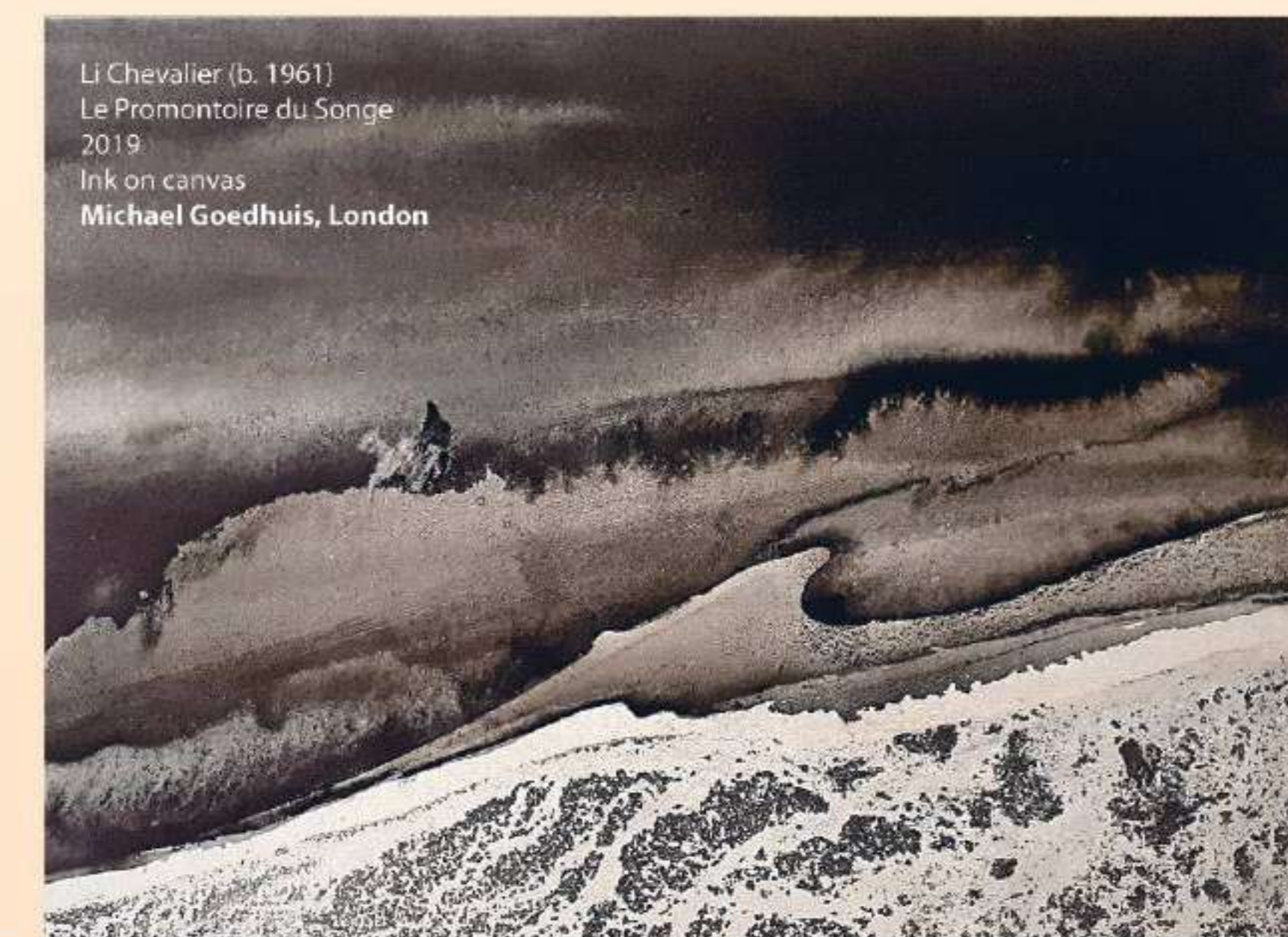
For ticketing information, visit [www.finartasia.com](http://www.finartasia.com) and [www.inkasia.com.hk](http://www.inkasia.com.hk)



Xu Lei (b. 1963)  
The Message Tree  
2019  
Ink and colour on paper  
INK studio, Beijing



Sabine Weiss (b. 1924)  
Chez Dior  
1958  
Fine art print  
Boogie Woogie Photography, Hong Kong



Li Chevalier (b. 1961)  
Le Promontoire du Songe  
2019  
Ink on canvas  
Michael Goedhuis, London