

RETURN TO GENERAL SALES Dreweatts' new owner brings back monthly £50-500 event, page 6

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

**POT OF MONEY
IN THE REGIONS**

Red Anchor
Chelsea apple
boxes take a big
bite in Suffolk

Page 28-29



Europe 'not a haven' for ancient loot

Police operation 'proves trafficking
from conflict zones is minimal'

Roland Arkell

The global trade body for antiquities dealers has insisted that Europe does not provide a ready market for looted artefacts from conflict zones.

The International Association of Dealers in Ancient Art (IADAA) made the assertion in reaction to the findings of a Europe-wide police investigation, called Operation Pandora, designed to clamp down on illicit trade in cultural property within Europe.

Operation Pandora failed to yield "any artefacts of great importance and value, nor any evidence of illegally exported artefacts from the Middle East, especially from Iraq or Syria," said Vincent Geerling, chairman of IADAA.

He added that Pandora "was successful, contrary to that that was expected, because it proved that the trafficking of

cultural property from the conflict zones in Europe appears to be minimal".

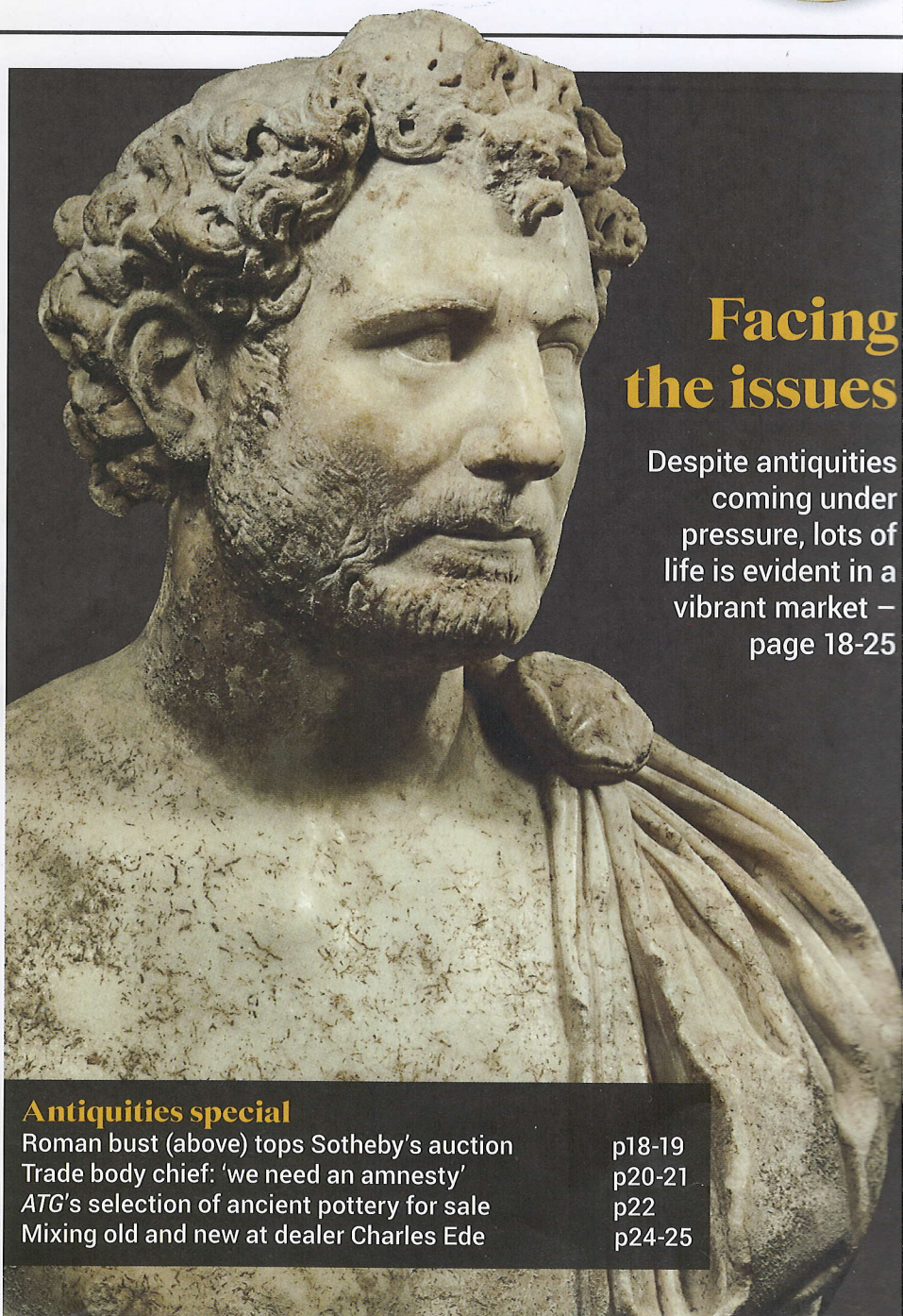
Coordinated by Europol, Operation Pandora took place across 18 European countries in late 2016. The media campaign that followed in its wake highlighted the seizure of 3561 'works of art and cultural goods' and the arrests of 75 people.

However, IADAA says not a single item has since been shown to have come from a current war zone.

Not significant

Further analysis of the finds suggested few were of significance: the 500 archaeological objects found in Murcia were mostly Spanish medieval coins, while the 1000-plus objects seized following the arrest of a metal detector in Poland were mostly Second World War bullet cases and rifle parts.

Continued on page 6



Facing the issues

Despite antiquities coming under pressure, lots of life is evident in a vibrant market – page 18-25

Antiquities special

Roman bust (above) tops Sotheby's auction
Trade body chief: 'we need an amnesty'
ATG's selection of ancient pottery for sale
Mixing old and new at dealer Charles Ede

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Auction Calendar

the original and most authoritative listing of UK sales – page 48-56

15TH ANNUAL
PALM BEACH
JEWELRY, ART & ANTIQUE SHOW



Living in the early material world

ancient pottery is the most abundant and diverse collecting field to have survived from antiquity.

As the first synthetic material created by humans, it spans the entire ancient world, encompassing a wide variety of styles, shapes and colours. From functional household objects to highly prized ceremonial pieces, pottery appeals to both entry level collectors and seasoned buyers.

Here ATG puts ancient pottery in the spotlight with a selection of highlights coming up at auctions, fairs and galleries in London this summer.



Christie's

This Attic red-figured vase, called a janiform kantharos on account of its drinking vessel shape, features in Christie's antiquities sale in King Street on July 5.

Attributed to the Athenian spetia class, c.420 BC, the 9in (23cm) high piece depicts the head of a bearded satyr on one side and a female head on the other.

Its provenance has been traced back to the Sotheby's sale of Count Spetia di Radione in 1928. Latterly, the vase has resided in the same family collection for at least three decades.

Estimate **£20,000-30,000**.

christies.com

Ariadne Galleries

This 3½in (9cm) fragment is attributed to Sophilos, the first known ancient Greek artist to sign his name as a painter. It is also one of the earliest surviving depictions of the satyr in Greek art.

The piece, which originally formed part of an Attic black-figure dinos (wine-mixing bowl), will star in an exhibition dedicated to the Greek vase at the Ariadne Galleries in Mayfair.

'Greek Vases and Master Drawings' is part of *London Art Week* (June 30-July 7) and features mainly Athenian black-figure and red-figure examples. The fragment is priced at **£45,000**.

ariadnegalleries.com



Charles Ede

This miniature 3in (8.5cm) high black on red neck amphora from Cyprus is priced at **£450** from London dealer Charles Ede.

The intact terracotta piece, decorated with concentric circles and banding, has been in the same family collection since 1983.

charlesede.com

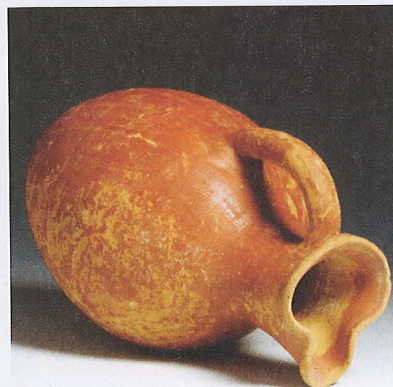


Christopher Martin

This large complete and intact redware jug from the Holy Land has survived since the Middle Bronze Age, c.2000-1730 BC.

The 10½in (27cm) high jug with trefoil mouth stands on a short ring foot with slightly rounded base, and is priced at **£250** from Christopher Martin's London gallery, Ancient & Oriental.

antiquities.co.uk



Rupert Wace

The Antimenes Painter is known for his black-figure style depictions of Herakles, Dionysos and chariot scenes, which he painted on to Attic vases from 530-510 BC.

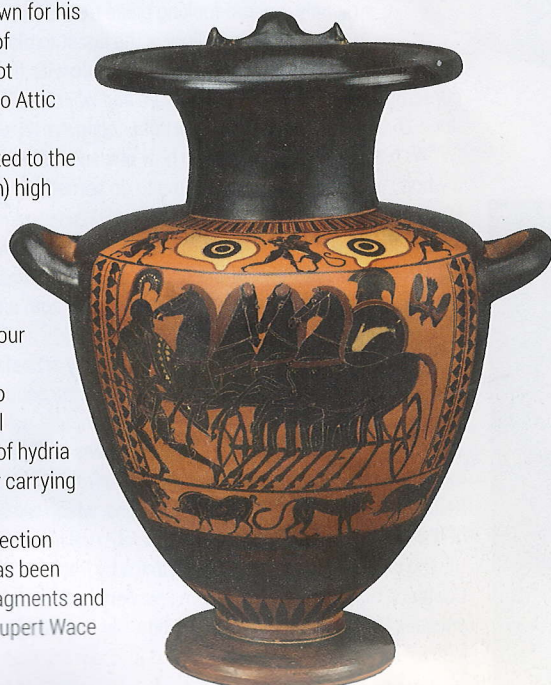
His hand has been attributed to the decoration on this 16in (40cm) high hydria, dated c.520 BC.

The central scene shows two warriors in crested Corinthian helmets, one driving a quadriga pulled by four horses.

With two lateral handles to enable lifting and one vertical handle for pouring, this type of hydria was used in funerary rites for carrying water and pouring libations.

Formerly in the Swiss collection of Emile Foltzer (d.1982), it has been decomposed from original fragments and is priced at **£180,000** from Rupert Wace Ancient Art in Mayfair.

rupertwace.co.uk



David Aaron

This terracotta piece originates from the little-known Amlash culture, which flourished in northern Iran during the 1st millennium BC.

Spanning the modern-day provinces of Gilan and Mazandaran, the Amlash culture produced an array of terracotta figurines, ranging from highly stylised votive idols to zoomorphic libation vessels.

This 11in (28cm) high piece will be on the *Masterpiece* stand of David Aaron, priced at a **six-figure sum**. The London dealer describes it as "charmingly simple in design, his eyes, ears and nose are all formed from small clay balls that have been attached... working each limb down in to its simplest shape like an early form of Cubism".

davidaaaron.com

